

# BACCHUS

Ballet en 3 actes.

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## N<sup>o</sup> 14. BACHILIQUE.

Andantino.

PIANO.

*Dolce langoureux.*

*pp*

*Sost.*

*Poco rinf.*

*Molto rall.*

*All<sup>o</sup> giocoso.*  
*Legg.*

*mf*

*p*

*Simili.*

*Cre -*

scen - do poco - a

poco - f

ped. \* ped. \*

Cre - - scen - do.

ff

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

ff

ped. \* ped. \*

ff

ff

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

ff

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Mouv! très ralenti.

*m. d.*

*Legg.*

*m.g.*

*f*

Molto rall.

*p* Ped. \*

Sonore et bien chanté.

*Dolce.*

Ped. \* Ped. \* Ped. \* Ped. \*

*Dolce.*

*m.d.*

Poco rit.

Cre-scen-do.

Tempo.

pp

trium

2 Ed.

Poco rit. Tempo.

p

Di - mi -

Ral - len - ten - do molto.

Tempo I? (All?)

- nu - en - do.

p

pp legg.

pp

pp

pp

*Poco rinf.*

*pp sempre legg.*

*Cre - scen -*

*do.* *f* *p* *Simili.*

*Cre - scen - do.*

**Più mosso.**

*ff*

*ped. \* ped. \* ped. \* ped. \**

*ff*

First system of musical notation. The upper staff contains a melodic line with various intervals and accidentals. The lower staff contains a bass line with chords and rhythmic patterns. The word "Cre - - - scen -" is written across the system. Pedal markings "Ped." with asterisks are placed below the bass staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a vocal line with the syllable "- do." and a bass line with chords. Pedal markings "Ped." with asterisks are present below the bass staff.

Third system of musical notation. The upper staff has a melodic line with dynamics *f* and *p*. The lower staff has a bass line with chords and dynamics *f* and *p*. The word "Cre" is written above the bass staff. Pedal markings "Ped." with asterisks are placed below the bass staff.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a vocal line with the syllables "- scen -" and "- do." and a bass line with chords. Pedal markings "Ped." with asterisks are present below the bass staff.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with chords and dynamics *ff*. Pedal markings "Ped." with asterisks are placed below the bass staff.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with chords and dynamics *ff*. Pedal markings "Ped." with asterisks are placed below the bass staff.

QUARTET

The musical score is arranged in a system of two staves per system, with the upper staff in treble clef and the lower staff in bass clef. The key signature is two sharps (F# and C#). The score consists of eight systems. The first system includes a 'Ped.' marking. The second system is marked 'Sempre forte.' and includes a 'Ped.' marking. The third system includes a 'Ped.' marking. The fourth system includes a 'ff' marking. The fifth system includes a 'Ped.' marking. The sixth system includes a 'Ped.' marking. The seventh system includes a 'Ped.' marking. The eighth system includes a 'Ped.' marking and a '8<sup>a</sup> bassa' marking. The score is filled with complex musical notation, including slurs, accents, and various rhythmic patterns.